

"The South's Liveliest College Newspaper"

TECHNIQUE

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Serving Georgia Tech since 1911

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A wet and wild Music Midtown, one of Atlanta's biggest events, page 9

Plus ► Free movies: Flicks on Fifth, page 7



Physics tweaks testing methods

By Shan Sharif
Contributing Writer

Introductory physics is undergoing several major changes for the fall semester. These include the addition of free-response portions to the multiple-choice tests in Physics 2211 and recitations for both Physics 2211 and 2212.

In response to complaints about the current multiple-choice-only format of exams, the school maintains that multiple-choice questions and tests are important.

"Multiple-choice is important... Careless mistakes have led to large-scale disasters in the real world."

Michael Schatz
Undergrad coordinator

Furthermore, according to Michael Schatz, physics undergraduate coordinator, it has been possible in the past to receive partial credit for "answers that are almost correct," although in most cases partial credit was not given.

"Multiple-choice is important. It is closer to real life. Careless mistakes have led to large-scale disasters in the real world. Should these engineers [who make mistakes] be given partial credit for understanding the concepts,

See **Physics**, page 2

By Jamie Howell / STUDENT PUBLICATIONS

Tie-die and ice cream: Rachel Brooks pours tie-die on a T-shirt. Students take a break from classes on June 15 to make shirts and enjoy frozen confections. The event took place on Skiles Walkway from 11 a.m. to 1 p.m.

Library updates renovation plans

Recent renovations to the library, including the opening of the Jazzman's Café, a small coffee shop, will be completed by the fall semester.

Other renovations which will be completed by fall include new group and individual workstations, reading areas, workspaces and theater space. Art displays will also be added.

White House awards Tech profs

The White House presented Ali Adibi and David V. Andersen in the School of Electrical and Computer Engineering, and William King in the School of Mechanical Engineering with the 2004 Presidential Early Career Awards for Scientists and Engineers (PECASE). The PECASE awards are one of the highest research honors in the country, given to 58 researchers across the nation in the early part of their careers.

Blum announces decision to step down



Photo courtesy of ICP

Terry Blum will resign as dean of the College of Management effective June 30, 2006.

By Nikhil Joshi
News Editor

Terry Blum announced her decision on Monday to step down from her position as dean of the College of Management. She said that the resignation would be effective as of June 30, 2006.

Afterwards, she plans to rejoin the faculty and head the creation of a new institute, which is tentatively being called the Institute for Leadership and Entrepreneurship.

Blum said that the College of Management stands to benefit from new leadership. In a letter to the faculty, she wrote that her most significant accomplish-

ments included improving the MBA program, moving the college to Tech Square and hiring helpful faculty.

"I thought about staying," she said, "and leaving is a little bittersweet, but the college is poised for greatness. I think a new leader will be able to bring us new, fresh ideas."

By taking up her new position, Blum said, she would be able to focus more on interacting with students and faculty.

"There are a variety of reasons for which I am stepping down," she said. "One of them is that as a dean, I spend a good deal of time on administrative things, and I want to be more closely

connected with the students and faculty. I have been dean for six years now, and it will be seven after I step down."

The Institute for Leadership and Entrepreneurship will focus on merging its two major themes together. The leadership part of the institute, according to Blum, will involve the creation of classes relating to leadership as well as research. The entrepreneurship part will focus on creating international markets and developing entrepreneurs.

"Basically," Blum said, "I want to bring leadership and entrepreneurship together. Leadership

See **Blum**, page 3

Boyd, Mobley present online tool

On Monday evening, Karen Boyd, senior associate dean of students, and Ralph Mobley, director of Career Services, gave a presentation to a small group of student leaders regarding the creation of an online Career Portfolio.

Mobley gave a demo of the program, an online resource in which students will be able to record and keep track of their accomplishments and activities at Tech.

Students will be able to share the information that they store in the Career Portfolio with employers and recruiters.

A beta-testing period will take place in the fall semester, in which the system will probably be tested, according to Boyd, in several of the freshman GT1000 courses.

Stingers, Emory Shuttles gain tracking ability

By Darshini Nanavati
Staff Writer

As of May 27, Parking and Transportation installed devices with Global Positioning System (GPS) technology on all Stingers and Emory Shuttles. The technology will allow students to track locations of the buses beginning this summer.

The technology produces a map showing locations and minutes till the next arrival for each Stinger on its route. The website that displays the map, **NextBus.com**, has been showing locations and times for the Tech Trolley for about a year.

According to David Williamson, vice president of Parking and Transportation, the information is updated every twenty-five seconds.

"Everything has already been installed and tested," Williamson said.

Information regarding time until the next arrival at the bus stop can also be accessed from a few handheld devices.

"The technology is very convenient; riders can even access the information without a computer, through cell phones and PDA's," he said.

Parking and transportation will put up signs displaying the time until the next Stinger arrival and for other Stingers en route at the intersection of Atlantic Drive and Ferst Drive and at the Student Center bus stop.

Williamson said that the signs will also announce the closure of certain stops and the location of stops that may be on alternate

See **Stingers**, page 3

By Wei Liao / STUDENT PUBLICATIONS

Stingers are following Tech Trolleys in the implementation of tracking technology. The trolleys have had been using the GPS system for one year.

Tech alum leads NASA mission

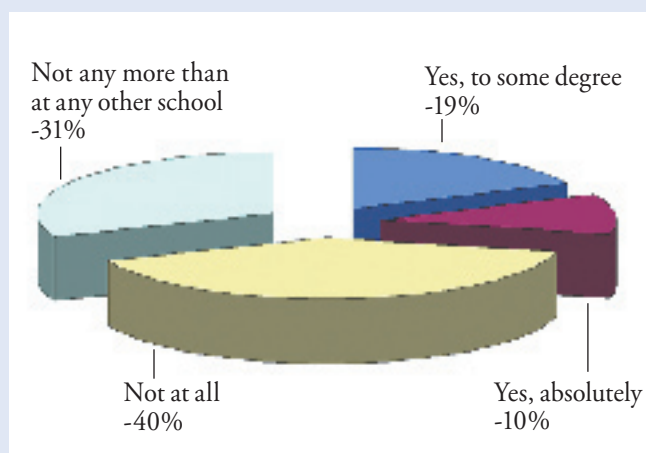
Tech alum and astronaut William McArthur, Jr., who graduated as an Aerospace Engineering major in 1983, will be leading a mission to the International Space Station for NASA.

As commander of Expedition 12, McArthur will travel to the space station for a six-month mission along with Valery Tokarev, a Russian cosmonaut, and Thomas Reiter, a European Space Agency astronaut. McArthur has also served in the U.S. Army and at West Point.

TechniqueOnline Voice your opinion!

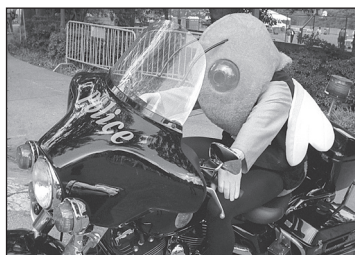
Last issue's question received 77 responses.

Do you feel that hazing is a problem on campus??



This week's question:

Will you use any of the new Stinger features?
Tell us at www.nique.net

**The price of cleanliness**

On May 26, between 7 a.m. and 3 p.m., someone entered the A. French Textile Building and stole nine rolls of toilet paper, damaging nine dispensers in the process.

The paper was taken from the first and second floor men's restrooms and the second floor women's restroom.

Fourth wheel missing

On May 24, an officer discovered three silver rims in the Armstrong Parking Lot. The location of the fourth rim is undetermined.

From the files of the GTPD...

Campus Crime**Stealing signs**

Vandalism was reported at the Wesley Foundation on May 31.

Over the prior week, a "no parking" sign and a yard light were stolen.

In addition, a building sign was damaged.

Stealing garbage

On May 25, a suspicious man was seen entering the Rich Building.

After five minutes, the man was seen a second time running out of the building carrying several trash bags.

The man then dropped the trash bags, entered a yellow Scion automobile and drove off.

A witness managed to write down the tag number, enabling the police to find the suspect.

Upon inspection of the garbage bags, they were found to contain trash. The offender later said that he was only attempting to register for classes.

Buzzing mad

On June 1, a police officer responded to a report of an unknown male who tore a BuzzCard reader off the wall in a fit of anger.

Although there were no witnesses on the scene, the entire event was caught by a security camera.

This week's campus crime information contributed by Kenneth Basket

Physics from page 1

but getting incorrect answers?" Schatz said.

Some students agree that multiple-choice is fair because of the possibility of receiving partial credit.

"Like a free-response question, if you solve the majority of the problem correctly, and get an incorrect answer because of a simple mistake at the end, you still have the chance of getting partial credit," Molin Jiang, a first-year Industrial Engineering major, said.

Many students feel differently.

"Multiple-choice questions do not allow for differentiation between those students who followed a solution correctly but made a minor error, and those who completely guessed and were lucky enough to get full credit," Pedram Javanmard,

a first-year Biomedical Engineering major, said.

According to Schatz, many students have the misconception that hand-graded, free-response

"My lowest test grade...was an 80. My friend's highest grade was the same, and we got the same grade in the class."

Kaustubh Bhardwaj
First-year student

questions will earn them higher grades just because they can show their work.

"Statistics indicate that average

scores on multiple-choice questions are higher than those on hand-graded questions," he said.

Besides the format of tests, students had other complaints.

Kaustubh Bhardwaj, a first-year Biomedical Engineering student, said that he felt that the structure of the tests and of the class as a whole was unfair. Bhardwaj took Physics 2211 in the spring.

"My lowest test grade in the class was an 80. My friend's highest grade was the same, and we got the same grade in the class," he said.

"My biggest complaint about the class was the lack of a recitation period," Spencer Nettleton, a first-year Industrial Engineering major, said.

Starting in the fall semester, physics labs will include a recitation period. The School of Physics, Schatz said, is constantly evaluating their curricula to make improvements.

According to Schatz, next semester, self-paced physics, "an experiment to explore alternatives to the standard offering of physics," will be temporarily unavailable so

"We try to find the best practices to keep our physics program at the forefront."

Michael Schatz
Undergrad coordinator

that the department can evaluate its success.

"We feel that this is a good time to look at the results of the experi-

ment and to see whether or not it is working," he said.

The school plans to offer the course again as early as the spring semester. According to Schatz, self-paced physics may be expanded to include Physics 2212; it was only offered as an alternative to Physics 2211 in the past.

"We listen to feedback from our students, and look at what has been done at other institutions. We try to find the best practices to keep our physics program at the forefront," Schatz said in regards to the Physics program as a whole.

Technique welcomes your comments and suggestions, as well as information about errors that call for correction. Messages may be emailed to nique@gatech.edu. Letters to the editor may be directed to the same address, or to opinions@technique.gatech.edu.

Come to our next meeting Tuesday, June 21 at 7:00 p.m. in room 137 of the Student Services building!

Stingers from page 1

routes due to construction.

"It will be convenient; we can even announce when specific stops are closed so that riders know the route or the alternative place to stand," he said.

Williamson hopes that the signs at the stops will be installed and working by next semester.

The two major purposes of installing the GPS, Williamson said, are "to provide customer service and a database on the quality of service."

"Right now we don't have anything to let us know how well we are doing," he said. "If we guarantee that one bus comes every six minutes, we will now be able to judge how accurate that is."

An additional bus on the red route will be added during the fall semester due to the high volume of riders in the past.

"Our focus is on the Trolleys and Stingers, and making service more dependable for them. We assume that if [the buses] are more dependable, more people will ride them," he said.



An enlarged portion of a Trolley tracking map as seen on *NextBus.com*. The location of the vehicle updates every 25 seconds.

The money for the GPS technology comes from the Student Transportation Fee. Funds were requested from SGA for GPS on the Stingers and Emory Shuttles two years ago.

Tech originally undertook the project along with several other corporations.

"Georgia Tech's OIT played a huge role [in getting it installed]," Williamson said. "In addition to *NextBus.com*, Transtell and Cingular were also involved."

In the future, Parking and Trans-

portation plans to install screens at bus stops with maps showing the exact positions of the Stingers.

"We are looking forward to putting screens at the stops so people can see the map," Williamson said.

"It removes the concern of time that students have. Riders don't have to be left wondering when their bus is coming; the time becomes their own to manage and make into something more productive," he said.

Currently, no other university in the state of Georgia has a similar system in place.

Blum from page 1

skills are really very important. I want to educate students on different aspects of leadership, such as what makes a good team."

Because the institute is in its beginning stages, Blum said that she is still discussing her aims with the major stakeholders.

The goals of the institute, she said, must also take into account the interests of the College of Management and of Tech as a whole. However, she said, the major players in the institute's formation have more than enough resources.

"I already have an endowed chair in entrepreneurship, and the other people involved also have strong

resources. Because of this, we have an incredible basis; this is not something that we will have to wait a long time for," Blum said.

One of Blum's main goals is to have a minor in leadership at some point.

"There needs to be some greater program of classes based on researching leadership; what I would like to see is the students and faculty capturing onto a theme. This will benefit both the students and the intellectual community," she said.

"I feel that all students, not only student leaders, have great leadership potential, especially at a place like Tech," Blum said.

In addition to heading the effort to create the institute, Blum will continue to teach courses in

leadership.

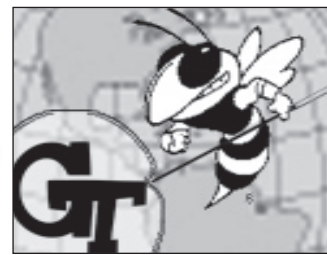
"The joke in the office is that I'm being promoted to the faculty," she said. "It is an honor to be a member of the faculty at Tech."

Blum said that even though it means stepping down from a higher position, she is excited to join the faculty.

"I am looking forward to it; the best thing in the world is to be a faculty member with students like Tech's," she said. "They represent our future."

Blum was named to the Tedd Munchak chair in 1996, and became dean of the College of Management in 1999. She also plays a key role in Georgia Tech Technology Ventures and the Georgia Tech's Economic Development Institute.

Breaking the Bubble



A lot happened outside the Tech bubble during the past two weeks. Here are a few important events which took place throughout the nation and the world.

Jackson acquitted of molestation charges

Michael Jackson was acquitted by a California jury of child molestation charges on Monday.

The charges included four counts of lewd conduct with a child under fourteen, four counts of administering alcohol to facilitate child molestation, one count of lewd attempted conduct and one count of conspiracy to commit child abduction, false imprisonment, or extortion.

The events linked to the trial began in December 2003 when charges were filed against Jackson after a British documentary showed him protecting his practice of allowing young boys to sleep in his bed earlier in the year. He was indicted by a grand jury in April 2004 on the aforementioned charges.

Jackson's accuser is now a fifteen-year-old cancer survivor. Although he described his reasons for charging Jackson in detail during the testimony, he admitted during cross-examination that he had told a school official that Jackson had done nothing to him.

Results of Schiavo's autopsy released

The results of Terry Schiavo's autopsy were released by a Florida hospital on Wednesday.

According to Jon Thogmartin, medical examiner for Florida's

District Six, the results of the autopsy indicated that Schiavo's brain damage was irreversible. A report written by Dr. Steven J. Nelson said that the weight of her brain was less than half the weight of a normal female her age.

In addition, no evidence of abuse or trauma was found, refuting the allegations of abuse made against her husband.

Las Vegas residents eat costly cake

The city of Las Vegas was stuck with a \$95,000 bill after city residents consumed a giant cake in celebration of the city's centennial birthday.

The cake, produced by Sara Lee in Tarboro, N.C., weighed more than 65 tons and measured 52 feet wide, 102 feet long and 20 inches high, reported *The Boston Channel.com*. According to the website, it took more than 600 volunteers to assemble the cake after it was trucked to Las Vegas.

According to celebration committee staff, the city believed Sara Lee had agreed to donate the cake to the city. The company, however, had only agreed to provide the cake at a significant discount. The retail value of the cake was approximately \$250,000, *The Boston Channel.com* reported.

Las Vegas taxpayers were not able to enjoy the cake in full, either. Much of it was left uneaten at the conclusion of the celebration and was trucked to a farm in Northern Las Vegas, where it was fed to pigs.

The Technique

We're the South's liveliest college newspaper.
We worked hard to earn that title.

OPINIONS

Technique • Friday, June 17, 2005



"The South's Liveliest College Newspaper"

TECHNIQUE

Serving Georgia Tech since 1911

Quote of the week:

"Don't waste yourself in rejection, nor bark against the bad, but chant the beauty of the good."
—Ralph Waldo Emerson

OUR VIEWS CONSENSUS OPINION

Getting on the bus

The recently installed GPS technology in Stingers (as well as those already in Trolleys) certainly has a lot of potential. While the information is updated every 25 seconds, relaying the information online to students is not entirely efficient. Considering the size of our campus and the relative ease of walking, it is important to have convenient and reliable, yet quick transportation options. Looking online in a dorm room to track transportation options might not be the best answer.

The GPS technology will help evaluate the routes' efficiency and reliability, and if a flaw is found, hopefully a quick solution can be produced. In addition, the Parking and Transportation department plans to add countdown timers to some of the bus stops by fall. This should be more effective than the website since it is on-site and requires less effort than the tracking. The department also should reach its goal of a Stinger and Trolley at their respective stops every six minutes with the help of GPS.

Physics in motion

The announcement by the School of Physics to change the format of its Physics I tests is a welcome response to students' complaints. By adding free response to the previous multiple choice format, students will have a better chance to accurately reflect their knowledge. This change should parallel Physics II in that students can receive partial credit for their work.

While it is true that minor errors in calculations can cause huge problems in real life, the majority of times, people work in teams where errors can be caught by other teammates and calculations can be checked using calculators and computers. Considering this, it is fair to offer students an opportunity to receive partial credit.

It is important that Physics I tests effectively evaluate a student's knowledge. After implementing required attendance, GPA's for the class were still low. Tech students are intelligent, so when a large percentage of students miss a question or questions, it is time to reconsider how instructors can better tailor what they teach to reflect what is being tested, regardless of format.

In other Physics news, the self-paced Physics I course, which was popular among students taking it, was removed from Oscar halfway through fall registration. The School of Physics states that it is evaluating the performance of the course and bringing it back. Hopefully it will return by spring and not be put on the back burner.

The School of Physics has undergone a lot of changes and its willingness to address issues and adapt to students' needs is essential to success in the much-maligned department.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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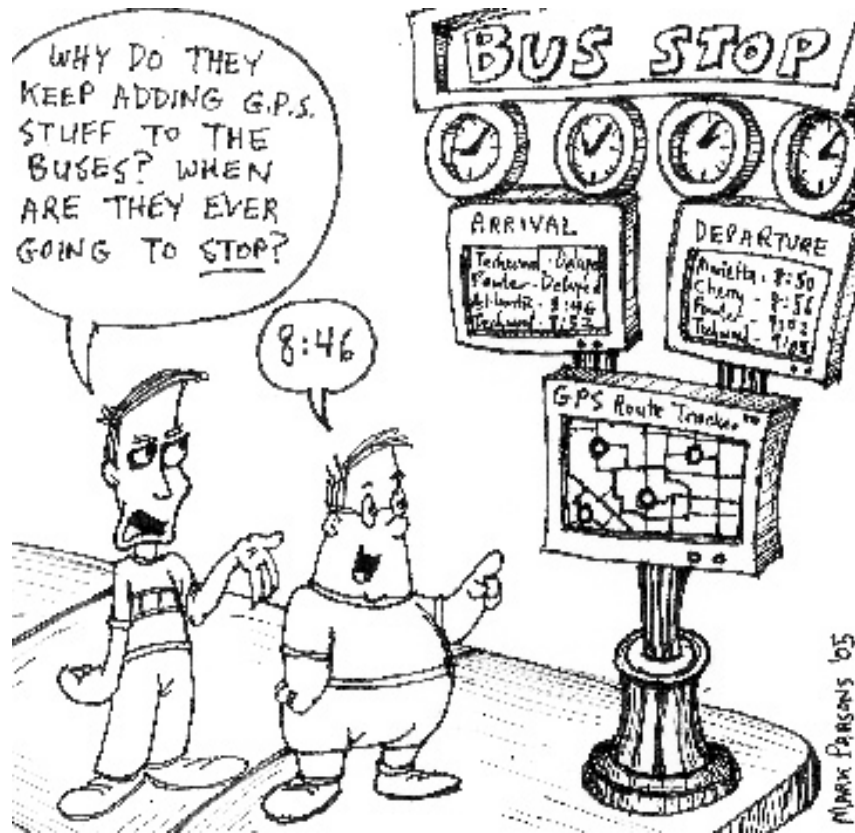
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By Mark Parsons / STUDENT PUBLICATIONS

Telemarketers serve as alarms

After several hours of class, I climb into bed for a mid-afternoon nap. On occasions like these, I have drifted off into slumber amidst the sounds of mowers muffled through my closed window (sometimes sacrificing a cool breeze), the humming of a vacuum or even the random shout of a hallmate. All this I could overcome to play catch-up on a couple hours of sleep or grab an infamous "power nap" to make it through the rest of the day.

I see a nap as a blissful escape from the day's realities: the test I've just taken that I feel like I failed, a project/homework that I still haven't finished, the drama that seems to encompass my life and so many other various things that I stress over. While I may lose sleep over these worries at night and be awoken oh-too-soon by the oh-so-painful buzzer of my alarm clock in the morning, the days have a funny way of becoming overwhelming after just a few hours of consciousness and I find myself in dire need to forget it all.

So I nap, searching for serenity and ignoring the dull roar of my surroundings, but then my recurring living nightmare is all I find. It starts off in my dreams as distorted bells ringing or some other noise until it becomes so prevalent and persistent that I realize in reality that the phone's ringing. Is it a friend? A family member? I'm compelled to pick up the phone; the call might be important.

"Hello?" I would say, groggy and rubbing my eyes.

"Hello, is Su-sanne there?"

Oh, no! It's a telemarketer. I know because all my friends call me Suzie, and anybody I know who doesn't at least says "Suzanne" right instead of this terrible cross of Suzanne and Susan.

The first time, I politely reply, "Yes, this is she," and the telemarketer proceeds to try and sell me a



"'Hello?' I would say, groggy and rubbing my eyes. 'Hello, is Su-sanne there?' Oh, no! It's a telemarketer."

Suzie Holmes
Opinions Editor

credit card.

"No thank you, I'm not interested. Please take me off your calling list." She replies, "Thank you for your time," or some other polite formality.

I climb back into bed and think nothing of it. However, a few days later I'm napping again when the phone rings.

"Hello, is Su-sanne there?"

Am I dreaming? Unfortunately, no, and this time I'm a little more upset at being woken from my peaceful slumber; I skip straight to telling her I'm not interested and to take me off the list. The calls continued on like this to the point where the woman would just hang up on me when I asked her not to call back.

Sometimes the woman would try and convince me I needed a credit card. She asked me if I was a student at Georgia Tech (how did she know?); it wasn't enough for her to know my name. As if the repeated calls weren't enough to bother me, I think I truly started to lose my sanity after coming back to my dorm one day and listening to my answering machine.

"Hello, is Su-sanne there?" Click.

I wish I could say that it was some cruel joke that my friends played on me, but no, the same woman who called me every day left a message on my answering machine like she was talking to me. There are two reasons why she would have gotten the answering machine: I was either

1.) screening my phone calls because a telemarketer keeps calling me, in which case I'm not going to magically change my mind and want a credit card, or 2.) actually not there, in which case I actually could not pick up the phone in the event the message did magically change my mind and I wanted a credit card.

After several weeks, I was losing sleep and turning paranoid and delusional. One night, the phone rang at 4 a.m. and I was convinced it was the telemarketer (If she and her kind could call on a Saturday, why not in the middle of the night?). Seriously though, what was the point of her wasting my time and hers?

I started telling everybody about how the telemarketers stopped calling at dinner and called during my naptime instead. One day, though, an end was in sight. The telemarketer called and I requested as always to be removed from the calling list. To my amazement, she said she would take me off the list. I was free! I could barely contain my excitement. An hour or so later after sharing the news with those familiar with my telemarketer situation, the phone rang; it was the telemarketer asking for my roommate. I just couldn't win.

For those who share in my misery, go to www.donotcall.gov and register your phone number. I found out too late for myself, but if a telemarketer calls a number that is registered, the company he or she is working for may be fined.

Death brings challenging times for all

Normally, I'm a pretty upbeat writer. I believe there are too many rants and not enough raves in the press, and I try to balance things out where I can. So when the Opinions editor asked me to write for this week's issue, I started tossing around all sorts of wonderful ideas to talk about.

All that changed when I arrived home Saturday to learn that there had been a death in the family. It wasn't a great shock. His health had been failing for months. His legs were weak, he had trouble standing up, and he wasn't eating. He had finally lost all control of his bowels, and I had received the call Thursday evening that it would all be over by the weekend. But that didn't make the grief of my own family any less difficult.

I know that some of you reading this will know exactly what I'm talking about. I also know that most Tech students don't spend a lot of time contemplating death. Given the rate of medical technology and our own standards of health, most of us will still be here in 60 or 70 years, leading happy, productive, fulfilling lives, so death is a fact of life that we usually brush to the side to concentrate on more important or immediate matters.

Now, I'm not condemning anybody for anything. But one



"...I never really understood death until it came knocking at my door."

Joshua Cuneo
Online Editor

of the lessons I've learned in my time here at Tech is that there are a lot of things you never really understand until you've experienced them firsthand. I don't understand romantic relationships all that well because I've never been in one. I don't get foreign cultures as well as I should because I've never traveled abroad. I often fail to grasp why parents act the way they do because I have no children of my own.

And I never really understood death until it came knocking at my door.

It has helped me realize the extent of the grief others go through when they face similar tragedies. It has given me a basis of experience to share and connect with friends and family. And it has reinforced the notion that I ought never to take anything for granted, a principle I try to live by every day. While at Tech, I've also learned that,

despite the diversity of religious and philosophical beliefs among the student body, at a fundamental level, those beliefs have more in common than we realize. We all know, somehow, intuitively, that death is not the end but the next step in life, something that a friend had to remind me of this past weekend, and I say this even though I'm not a very religious man. We cry because we know they're very much alive, but we won't get to see them again for a long time.

I think most of us would also agree that there are greater forces at work in the world than we understand, forces that influence our lives and help us out when we need it the most. I have to wonder if it was a mere coincidence that I was asked to write for this issue two days before I received that phone call.

I've also found myself thinking a lot about love. The human race is a remarkably passionate

species, and we can form the strongest bonds imaginable with others, bonds so powerful that they transcend gender and race and culture and even species.

And that's okay, but the ultimate test of our own personal strength comes in how we carry on with our lives after the one we love is gone. I think I finally understand what it means when people say that we keep others alive in our hearts and in our thoughts. I spent a great deal of time thinking about how he first came into our family, how we grew up together, and how he was an important part of my life, and in a way, I found it to be a source of comfort.

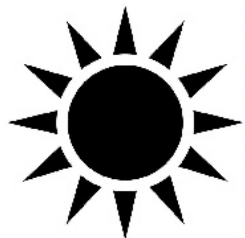
So now I'm faced with the challenge of carrying on with my own life. I'll have to deal with a routine and a household that feels different and a little emptier because he's not there. It will take some getting used to. There's a part of me that's still grieving as I write this, and I'll never, ever forget about him.

I wish he didn't have to go, but he was very old, and he had lived a good, long, happy life surrounded by the people he loved. I know that he's being well-cared for now, and that he's being well-cared for now, and that he's waiting quietly, patiently, obediently for the rest of us to come home.

What a good dog.

OUR VIEWS HOT OR NOT

HOT or NOT



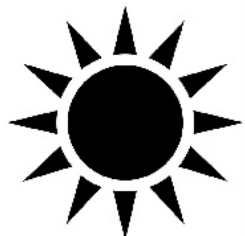
Summer blockbuster

The first installment of Flicks on Fifth was a huge success. Several hundred students, faculty and friends gathered to watch the romantic comedy, *Hitch*. Some also chose to have dinner in one of Tech Square's many restaurants. People even brought blankets and chairs to relax and take advantage of the new event. With such strong attendance, Flicks on Fifth is sure to become a tradition.



Closing time

While it is understandable that the length of hours have to be cut back during the summer due to fewer customers, many places at Tech open early in the morning and close early in the afternoon. This is inconvenient for most students who have class early in the day and are done just in time to see popular restaurants and stores around campus close. How about opening later and staying open past naptime?



Back in business

After suffering some fire damage in January, the long anticipated return of Ribs N' Blues has arrived. Also, a new addition to Tech Square's dining scene is the Globe, which celebrated its grand opening a few weeks ago. Students are certainly enthusiastic about having more dining options available.



Strike out

After losing in the NCAA Super Regional for the second year in a row, baseball fans, expecting a trip to Omaha and the College World Series were sad enough. However, the thought of losing head coach Danny Hall to Texas A&M, who has contacted Tech's all-time winningest coach is another major blow.

Cells enslave users

By Dylan Bean
Daily Utah Chronicle

(U-WIRE) U. of Utah — Technology is great. New devices and networks are connecting people worldwide.

There is a paradox in this technology advancement, however: While faster connections are made possible through technology, it seems like the individual is becoming more disconnected from society.

For example, cell phones have made it possible for us to communicate with people all over the country and world. But now that we are constantly attached to our own personal network, we are naturally less inclined to face-to-face interact with the people around us.

Let's say you have a 20-minute break between classes. While walking to the next class, you instinctively pull out your cell phone to check in with a friend who is at home. While you are on the phone, you

pass dozens of people—some of whom are probably at least acquaintances. You still make contact with them by a quick nod of the head, but what would have happened had you not been talking on your cell? Perhaps you would have stopped and talked to one or more of these people.

We will never know what fate had to offer us all those times that we were distracted by our cell phones. Unfortunately, real-life contact is becoming a thing of the past. Cell phones cause us to change the way we listen and respond.

I'm not suggesting that we stop using cell phones altogether. I would like to propose, however, that when we find ourselves surrounded by people—be they friends, acquaintances or strangers—we try switching the phones off.

We should keep focused on the friends we are with and seek more meaningful conversation. We should reach out to the strangers around us.

Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Kyle Thomason, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

Advertising Information

Information and rate cards can be found online at www.nique.net. The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The *Technique* office is located in room 137 of the Student Services Building, 353 Ferst Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billing should be directed to Corey Jones at (404) 894-9187, or Rose Mary Wells at (404) 894-2830.

Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email editor@technique.gatech.edu.

BUZZ

Around the Campus What are you doing for Father's Day?



Katy Fick
MGT Fourth-year

"Hopefully I'm not working."



Dusty Roberts
CS Fifth-year

"I'm going tubing down a river with my dad."



Joel Gaddy
IE Fifth-year

"We'll be in Alabama at a family reunion."



Ryan Johnson
IE Fifth-year

"I'm taking my dad roller-skating in the park."

Photos by Robert Combier

FOCUS

Technique • Friday, June 17, 2005

BASEBALL SWEEP AWAY

Tech finished its season in the NCAA Super Regionals with a pair of tough losses to Tennessee on the Jackets' home turf. Page 16

WAS MUSIC MIDTOWN WORTH IT?

Ticket prices increased from \$45 to \$75 in one year. Was the drastic rate hike justified? Read about Black-Eyed Peas, Def Leppard and more. Page 9



Screen comes to our green with Flicks on Fifth



By Wei Liao / STUDENT PUBLICATIONS

An impressive turnout arrived for the inaugural Flicks on Fifth. Students, faculty and staff gather at Tech Square to enjoy a free showing of the hit movie *Hitch* on Wed., June 15.

By Joshua Cuneo
Online Editor

The Student Center Programs Council (SCPC) is heading outside this summer. In a unique twist, this semester's SCPC offering of films will be projected on a large outdoor screen in the middle of Technology Square instead of inside of the Student Center Theater.

Titling the event Flicks on Fifth, the SCPC hopes to begin a summertime trend that mirrors Piedmont Park's Screen on the Green.

Flicks on Fifth will feature a series of pop culture films broadcast every week through July 27. The program

began with a viewing of *Hitch* this past Wednesday and will continue with *Robots* next week. The movies will be projected on a screen in the Centergy courtyard, and free popcorn will be provided.

"We have students here over the summer, so we want to provide things for them to do after classes and at night...just fun things for students to take part in," said Kasey Helton, Associate Program Director of the SCPC.

The SCPC worked to choose films with broad appeal instead of aiming for the niche market that Piedmont Park does with its Turner Classic Movies. The selection in-

cludes horror, comedy and action, as well as some fan favorites such as *Office Space*.

The SCPC also chose Technology Square as the ideal spot for an outdoor theater, which they hope will draw in not only Tech students but members of the nearby Midtown community as well. In addition, Helton pointed out, the surrounding retail provides sources of food and other conveniences for the moviegoers.

In fact, the construction of Technology Square is what enabled the SCPC to initiate their outdoor film program in the first place. According to Helton, it was difficult to find a suitable location elsewhere

on campus.

"About three years ago, we started doing outdoor movies, but we really didn't have a great location for it," she said. "We showed [them in] the free speech area...and we ran up the screen from the flagpoles, and it wasn't ideal."

But Technology Square provided the right combination of location and resources, and the event promised to generate more exposure of the Square and more business for the restaurants and retail stores.

"The mixture of the need over there to create some business and to create some traffic at night, and also our need to continue to provide high quality programming really kind of met," Helton said.

But the venture was far too expensive for the SCPC to afford out of pocket, so Helton and Rich Steele, Student Center Director, had to get the funding from higher-level administrators.

"Somewhere up the line, someone decided this is worthwhile, and it's going to be to the betterment of campus and...Technology Square and the community, so they decided this is something we can get behind," Helton said.

The effort also required the support of Auxiliary Services and the Technology Square retailers, most of whom applauded the idea in the hopes of generating more nighttime business.

The Georgia Tech Hotel and Conference Center worked to make sure its guests would not be disturbed by the event. Some businesses are

even providing additional resources, such as power for the projector and a backup movie room in the Technology Square Research Building in case of rain.

Helton hopes to draw a large enough audience each week that the event could be a recurring theme in future years.

"We want this to be the kind of thing that every summer, they're like, 'Are you going to do it again?'" Helton said. "So we want to create a buzz and be a thing that students can be excited about."

In fact, students began expressing that excitement earlier this week as the premiere date for *Hitch* neared.

"Flicks on Fifth has been a dream of mine ever since I knew there was a Fifth Street," said Stephen Chin, a fourth-year Biomedical Engineering major. "I am planning on going

"I am planning on going because it combines my two favorite things in the world...movies and Fifth Street."

Stephen Chin
Fourth year, BME

because it combines my two favorite things in the world...movies and Fifth Street."

"I think it is a wonderful idea because they are playing great movies like *Hitch*

and it is free, which definitely fits into a typical college student's budget," said Andrea Para, a third-year Biomedical Engineering major who attended Wednesday night's show with several friends.

In addition to the cost and the films, Helton also pointed out the

See Flicks, page 8

Pondering life after Tech: Does reality bite?

By Alexandra Pajak
Contributing Writer

So you've got the diploma. You've cashed the checks from the relatives and bought a whole new wardrobe and DVD collection. The memories of procrastination, friendship and occasional romance fire quickly and freshly in your brain. Now what?

The jeans and hoodie combination doesn't make the boss as happy as the similarly garbed professors and TAs of your intro courses. Suddenly everyone around you is (or appears) at least ten years older than you with kids and a trust fund, and they all drink coffee.

What's a new college graduate to do? Many appear to agree that the first year out of college is a time of unique personal transition. Katie Donovan, a Chemical Engineering graduate in 2003, said the job search process proves

challenging.

"It takes guts to put yourself out there and keep applying," she said in an interview. Donovan, who is still searching for the perfect opportunity to officially start her engineering career, worked as a waitress for two years.

She has recently decided to move to Palo Alto, California as her husband, also a Tech graduate, was offered a position there.

Donovan says that working as a waitress has allowed her to meet new types of people, as well as effective ways of communicating

with them.

"Tech really is a unique community, but sometimes we forget that when we're here. There are a lot of people out there who are a lot different than we are...not better or worse,

but different...communication skills are not what most engineers are known for. But I have learned how to deal with lots of different people, with lots of different backgrounds and personalities," she said.



By Wei Liao / STUDENT PUBLICATIONS

Steven Sjostedt, an EAS graduate student, chose to work in Britain after graduation this fall. As he demonstrates, post-graduation life may involve long hours staring at computer screens.

Job experts have also argued that professional and personal success requires intangible skills in addition to a college degree. A positive attitude and the ability to manage your time are highly useful tools in

reaching personal success, according to corporate training specialist Jim Pawlak in the *Detroit News* in May 2005. A working knowledge of Microsoft Office and sufficient typing skills never hurt, either, Pawlak said.

Some students at Tech begin pursuing the first steps of their career path immediately after graduation. Josh Lannu, a 2005 graduate in Biomedical Engineering, plans to enter an MD/Ph.D. program and start his own biomedical company. He is currently completing his applications for several schools.

Lannu believes Tech prepared him well for the workforce.

"The biomedical engineering department here has been great by presenting several real world type problems that I could face in industry," he said.

"Overall I feel it has been a good prep since the majority of the time we were left to our own devices to solve problems," Lannu said.

Lannu also gave his impression

See Get Real, page 8

Flicks

from page 7

community atmosphere that would be promoted by the event.

"I don't think we celebrate summer enough on campus, and I think this will be a great time for us as a Georgia Tech population to all get together," Helton said. "It's summer, it's fun, it's light... It's more about an atmosphere than actually what you're watching, but luckily, we're going to have [both] an atmosphere and great movies."

Some students agreed.

"It's nice to be outside on summer evenings, and it's free," said Ashley

Durham, a fifth-year Computer Science major.

"I think Flicks on Fifth is a great idea for bringing students out [to] enjoy the summer weather and also seeing a great film for free," said Matthew Crowley, a fourth-year Electrical Engineering major.

"I think that it's going to be a lot of fun. Come out. Hang out. Get there early. Bring a picnic or go into one of the restaurants and order something and sit down on the lawn and watch the movie. You don't have to drive to it. It's right there. You don't have to fight for a place to park. So I think it'll be just a great time," Helton said.

Get Real

from page 7

of the so-called "real world."

"The 'real world' is just a term I believe for life after college but we live in it every day in various degrees even while in college," he said.

"Balancing finances, working out schedules, meeting deadlines are all part of the realities one faces outside of school... Graduating signifies the completion of one phase of life and the beginning of something new."

There's nothing like learning most everyone your age has similar experiences as you, even the experiences that require more struggle and

more determination.

The critically-acclaimed book *Quarterlife Crisis: The Unique Challenges of Life in Your Twenties*, by Alexandra Robbins and Abby Wilner is a popular source to consult regarding the transition. The Tony-award winning musical *Avenue Q* poses similar questions on young adulthood, from finding a fulfilling job to dating the right person.

Not all Tech students take a job that is directly related to their major. Chris Wiczorek graduated in 2005 with a Masters in mechanical engineering and will attend law school at the Catholic University of America in Washington, D.C.

Like Lannu, Wiczorek praises Tech for its preparation of students for adult life.

"If there is only one thing that I think a Tech education bestows upon its graduates it's the virtue of perseverance. Some of my friends chose their colleges for the experience, whereas Tech provided an education," he said.

Wiczorek does suggest that some changes to Tech's curriculum could be beneficial to graduates.

"I know this is a subject of academic debate, but I think Tech should make more of an effort in some of the laboratory classes to put theory into practice as opposed to thinking that the student will learn the practical applications via extracurricular activities or osmosis," he said.

Financially, graduates from technical schools may have an upper hand over graduates from liberal arts colleges.

CareerBuilder, a popular search engine and career advice website, asserts that students with engineering degrees have stronger financial prospects after graduation.

According to the site, chemical engineers earn an average of \$52,819 per year and computer engineers \$51,572 per year.

These figures contrast the average starting salary of liberal arts majors, who tend to make near \$30,152 per year immediately following graduation.

Students who attend law school or graduate degrees in their fields generally earn more money yearly than those with just bachelor degrees.

Other things that'll probably come in handy: a positive attitude, and the confidence to ask questions and take advice.

TechUpClose

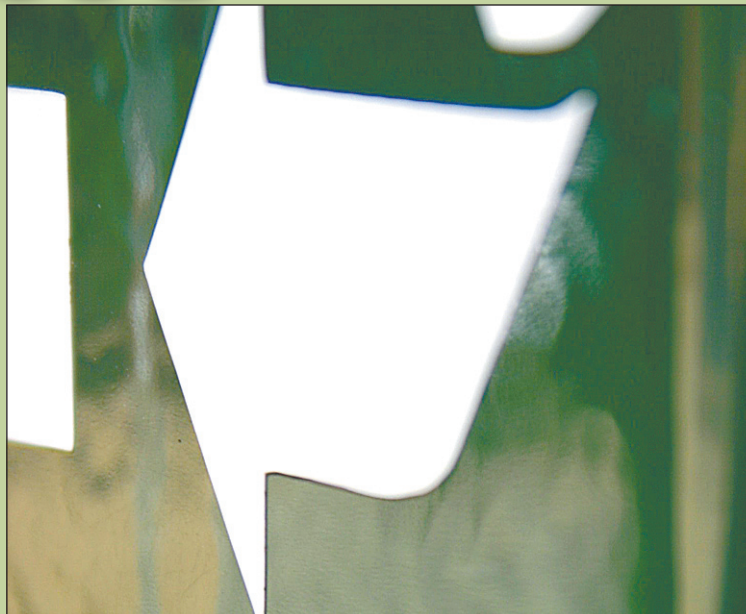
THIS WEEK'S PHOTO:

CAN YOU FIGURE OUT WHERE ON CAMPUS THIS PICTURE WAS TAKEN?

Email focus@technique.gatech.edu if you think you know the answer.

Answer to previous Tech Up Close:
Campanile Fountain Spout

First five correct submissions:
Shruthi Panicker, Jenn Arsenault, Megan Smith, Aaron Fowler and Jennifer Grover



By Stephen Marek / STUDENT PUBLICATIONS

ENTERTAINMENT

Technique • Friday, June 17, 2005

SAY HELLO TO NEW MUSIC

Finch has released its follow-up album to their Gold-selling 2002 album *What it is to Burn*. Page 11

FORE DIVIDED BY TWO

Tech's golf team has achieved the No. 2 spot in the nation for the second year in a row. Page 16

Music Midtown changes for better, worse

Heightened ticket prices, country stage are among the festival's new adjustments

By Hillary Lipko
Entertainment Editor

Over the past 12 years, Music Midtown has become a sort of early summer staple in the lives of Atlanta area residents. People travel from as far as Ohio, possibly even further, to enjoy the scores of bands that the festival has to offer. For the past six years, Music Midtown has taken up a three-day residence in the area around the Civic Center and what used to be Sci-Trek, just as the weather began to show flares of summer heat.

Until this year, Music Midtown was held at the beginning of May, but because of scheduling changes, the festival was moved this year to take place June 10-12.

It may have seemed like a good idea at the time, but it turns out that the weekend on which Music Midtown fell this year was the same weekend that the Vibe MusicFest and the Bonnaroo Music and Arts Festival were taking place. Undoubtedly, some festival-goers may have opted for one of the other events over Music

Midtown, a choice that some never had to make before this year.

Another change affecting those attending Music Midtown this year was a sharp increase in the price of tickets. Last year, the price of a ticket for all three days of the festival cost a mere \$45. This year, anyone wanting to get through the gates had to shell out \$30 more. While \$75 is still a comparably good deal for a three-day concert festival featuring so

Def Leppard, the selection of acts outside of the giants left something to be desired overall.

Even some of the currently popular big names like Michael Tolcher and the Killers gave less-than-stellar performances that did little to inspire excitement in the crowd beyond the 10th row.

In the past, when preparing schedules of bands I wanted to see over the course of Music Midtown, I had trouble deciding which bands I wanted to see most because there were so many that were worth seeing, often in the same time slots. I also was seeing a band in nearly every time slot.

This year, not only did I not have to make any big decisions, but I had huge chunks of time where I wandered around, not really engaged in any of the performances. Not to mention, a very large portion of the performances that I saw failed to impress me.

It was fortunate that the torrential downpour that occurred Saturday night was during the Black-Eyed Peas' performance. I might not have stuck around otherwise. One of the few bands that truly impressed me, the Peas made suffering through a cold, blowing rain an almost rewarding experience.

Their high-energy show was enough to keep the crowd energized, even through the heavy rain. Also, the Black-Eyed Peas' live performance is what shows that, unlike many other popular hip-hop groups today, they are not all flash and hype—they have real musical talent.

Another band that did not disappoint was Coheed and Cambria. The punk rock quartet gathered a relatively small crowd compared to some of the other acts of the weekend, but they made the best use possible of the audience they had.

The crowd was fully engaged in the show, dancing, singing, moshing and crowd surfing. It was the most energy I had seen in a crowd the whole weekend.

Several rock legends were scheduled to play over the weekend, including Joan Jett, Tom Petty, the Pixies and Def Leppard. I missed Joan Jett's performance, but those who saw it had nothing but good things to say. Apparently she has not lost any of her energy, talent or good looks over the years.

I was, however, so fortunate as to get to see Def Leppard. Their performance drew a crowd of die-hard fans who have followed the band since they burst onto the scene in the '80s, the children of those fans and many astute music fans of ages in between who learned to love their music on their own, if a little late in time.

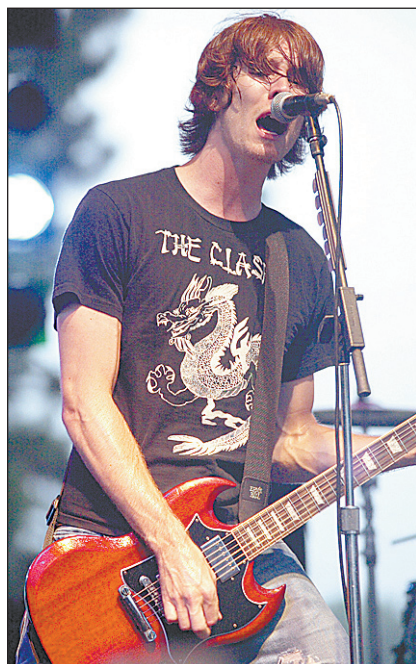
Personally, I belong to the latter group, so I felt very lucky to see a band that I had long thought I was 10 years too late to ever see perform live. With all of those high expectations and my relatively dismal opinion of many of



By Jamie Howell / Student Publications

The Black-Eyed Peas gave a stellar performance last Saturday night. Despite the rain, thousands turned out for this and other shows.

Inside Music Midtown: Local band Honestly poised to break big



By Jamie Howell / Student Publications

Quite possibly one of the greatest hidden gems of any concert festival is the locals stage. While often a locals stage is booked with bands that are completely unlistenable, the organizers of Music Midtown did a wonderful job booking some of the best that the Atlanta area has to offer in the way of unsigned bands.

One of the bands that graced 99X's Locals Only stage at Music Midtown last weekend was Peachtree City's own Honestly. Touring in support of their new EP, *Ghosts of a Brilliant Past*,

Honestly offered up a brilliant live performance to rival some of the biggest names at the festival. Despite the rain that persisted through their set, fans and curious observers crowded around the stage to sing, dance and watch.

The band performed a short set consisting mostly of material from their new album, which is filled with songs that would be at home on any radio station.

The first two tracks of *Ghosts* are probably the catchiest on the entire EP, which is good in that it draws you into the rest of the album, but bad in that the pace of

the album declines after only the second song.

Because they're on tour, Honestly won't be playing another show in the Atlanta area for awhile. But keep an eye on their website at www.honestlyband.com for updates on their next gig in the area.

You'll want to check this band out. They're one of the most highly-lauded independent bands in the industry and are poised to break big—and soon. You'll want to be able to say that you saw them before they were radio's it-boys.

the other bands at Music Midtown, disappointment and letdown over Def Leppard's performance almost seemed imminent.

However, this is one band that got it right. In fact, the only complaints I have are about the giant man who purposefully stood in front of me, obstructing my entire view of the stage, and the woman near the front who kept exposing herself to the band.

Overall, Music Midtown was a mixed bag this year. Any event that attracts an average of 300,000 attendees is great for people watching, if nothing else. So even if there was an occasional lull in the bands worth seeing, watching festival attendees was nearly just as entertaining. Even the weather was a mixed bag. Friday night saw brief, light rain showers; all of Saturday was plagued with downpours; but Sunday was warm

and sunny.

Despite the decrease in the quality of entertainment, the increase in ticket price and the generally poor weather, Music Midtown is still one of the best bangs for your buck as far as concert festivals go.

And with the addition of a country music stage and a deal signed with the city securing the area around the Civic Center for the festival until 2008, Music Midtown is not likely to see significant adverse effects stemming from my biggest complaints about this year's festival.

And despite what I didn't like about this year's Music Midtown, it doesn't mean that next year doesn't have the potential to be better. Of course, I still expect it to rain, because along with big crowds, festival poles and three days of music, rain also seems to be a Music Midtown tradition.



By Jamie Howell / Student Publications

Torrential downpours did little to dampen the spirits of festival-goers. Rain ponchos became hot commodities for street vendors.

THEME CROSSWORD: MY EPITAPH

By Robert Zimmerman
United Features

ACROSS

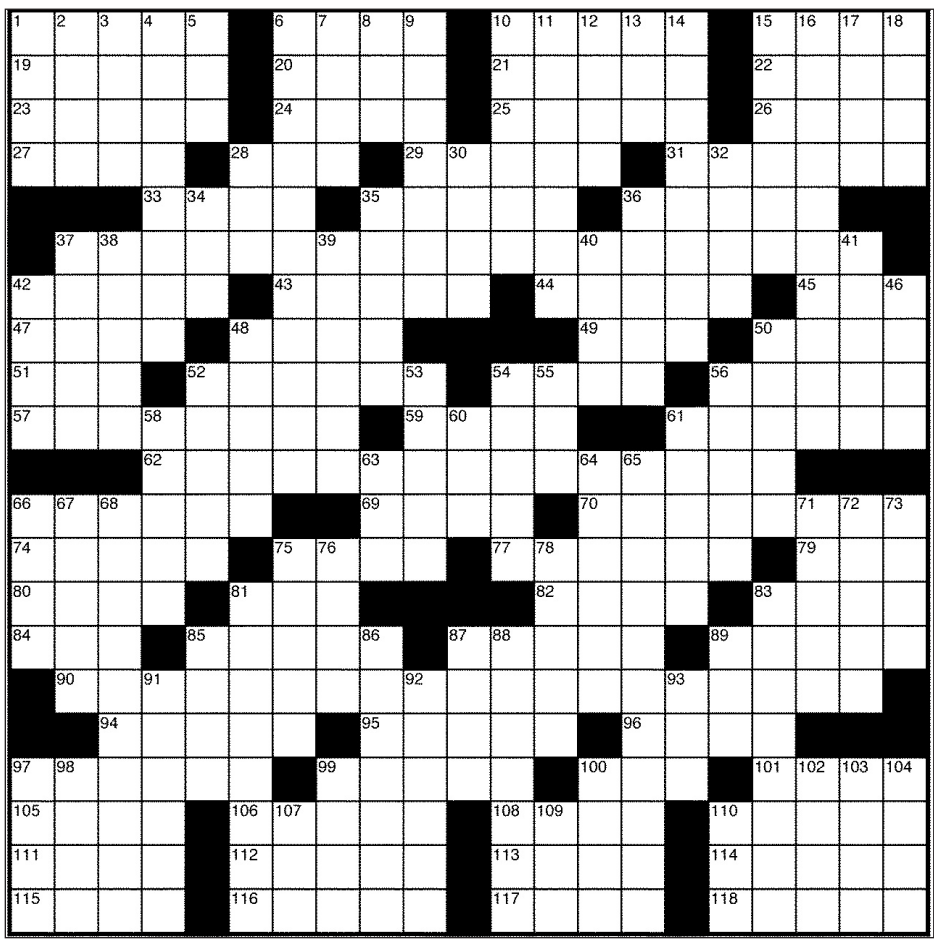
- 1. Start of a quip by comedian Jack Handy: 2 wds.
- 6. Not false
- 10. Fashions
- 15. Yellow water flag
- 19. Circus performer
- 20. Depend
- 21. Fruit of a tree
- 22. Bill part
- 23. Fill with joy
- 24. ___ meridiem
- 25. Raison ___
- 26. Black
- 27. What's cooking
- 28. Explosive stuff
- 29. Vaughan or Bernhardt
- 31. Drawl
- 33. Fibber's forte
- 35. Poison
- 36. Drinking toast
- 37. Part 2 of quip: 5 wds.
- 42. Call
- 43. Sea eagles
- 44. Explorer with Lewis
- 45. Levin or Gershwin
- 47. Pre-Easter time
- 48. Manumit
- 49. ___ poetica
- 50. Henhouse
- 51. Indian of Utah
- 52. Parish priest
- 54. Trig function
- 56. Contain
- 57. Newspaper's "flag"
- 59. Mardi ___
- 61. Pestered playfully
- 62. Part 3 of quip: 5 wds.
- 66. Street urchins
- 69. Rapier relative

- 70. Most frizzy
- 74. Cry of woe
- 75. Transport
- 77. Investor's holdings
- 79. Rock's ___ Speedwagon
- 80. Seat location
- 81. Assoc.
- 82. English composer
- 83. Guardian's charge
- 84. Mary ___ Evans (George Eliot)
- 85. Trips
- 87. Elements
- 89. Mathematical proportion
- 90. Part 4 of quip: 7 wds.
- 94. Intended
- 95. Troubadours
- 96. Bumpkin
- 97. Ready for takeoff
- 99. Unit of length
- 100. Morass
- 101. ___ avis
- 105. Drinks, in a way
- 106. Busy airport
- 108. Beige
- 110. Parcel out
- 111. Touch on
- 112. Skeletal part
- 113. Suspension bridge
- 114. Sunday dinner fare
- 115. Like duck soup
- 116. Airfoils
- 117. Make smoother
- 118. End of the quip

DOWN

- 1. Particular
- 2. In good health
- 3. Muscat and ___
- 4. Sulky
- 5. Palindrome in a palindrome

- 6. Conveyance: var.
- 7. Torn
- 8. Final: abbr.
- 9. View spoiler
- 10. Prado Museum locale
- 11. Vast
- 12. "The lady ___ protest too much..."
- 13. Goof
- 14. Gym necessity
- 15. Frozen mass
- 16. Like a malcontent
- 17. Press
- 18. Broadcast
- 28. Brewed beverage
- 30. Allies' foe
- 32. Chef
- 34. Native of: suffix
- 35. Doctrine
- 36. Item in the trunk
- 37. Greek letter
- 38. Sharpens
- 39. Walks on
- 40. ___ vital
- 41. Notched, as a leaf
- 42. Something choice
- 46. Mimicked
- 48. Combustible materials
- 50. Relative of the raccoon
- 52. Opening
- 53. Place mostly desert
- 54. Yegg's targets
- 55. Belief system
- 56. Mends
- 58. Once and once more
- 60. Caviar
- 61. Playing card
- 63. ___ Lingus
- 64. Card game
- 65. Makes much better: 2 wds.
- 66. Festive



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- 67. "___ came a spider ..."
- 68. Chef-d'oeuvre: 2 wds.
- 71. A Muse
- 72. Letter part
- 73. Commotion: hyph.
- 75. Woo
- 76. "God's Little ___"
- 78. Hurts
- 81. Speak up: 2 wds.
- 83. Final defeat

- 85. Ruler
- 86. Get clearheaded: 2 wds.
- 87. Priest in Paris
- 88. Speak to
- 89. Fleece
- 91. Full of vitality
- 92. Irrigates
- 93. Ear
- 97. Winglike parts
- 98. Ali ___

- 99. Baby talk
- 100. High-fiber food
- 102. Chester ___ Arthur
- 103. Wine variety
- 104. ABA mem.
- 107. Norse underworld
- 109. Books expert: abbr.
- 110. Sleeve

See Solutions, page 12

The Perfect Man recycles old movie cliches

By Erin Gatlin
Contributing Writer

I'll admit it—I laughed. I didn't think I would, and I tried not to, but I did. Don't get me wrong, *The Perfect Man* really is just as stupidly farfetched as the previews and commercials make it out to be. But I couldn't help but emit some occasional amused laughter.

I mean, the premise can't really be saved: a teen girl protagonist (Hilary Duff) and her sister are constantly

forced to move due to single mom's (Heather Locklear) constantly having bad luck in relationships and running away.

Desperate to stay put for once, our hero (Duff, of course) makes up a "perfect man" based on a friend's uncle's (Chris Noth) suggestions to make her mother happy, leading to complications and eventually, true happiness all around—of course.

The combination of sugary pop star Duff, Mr. Big/*Law & Order* alum Chris Noth and Locklear,

"It's kind of hard not to laugh watching a lovesick baker serenading his horrified chosen object of affection..."

who just looks so washed up, is just as strange—and strained—as it sounds. So with a weak plot and

such a weird bundle of actors, why did this movie make me laugh?

It's kind of hard *not* to laugh watching a lovesick baker serenading his horrified chosen object of affection with bad '80s songs, or a bride knocking out the groom in the middle of the ceremony.

It's the details that make you crack a smile, and ultimately keep the movie from being completely useless.

The Perfect Man is really a movie aimed at mothers and daughters—

preferably sets who are a little bit more on the sappy side, and where the daughter is between ten and eighteen. I wouldn't really recommend this for the typical college student.

But maybe you aren't the typical college student, though—maybe you have an unhealthy addiction to the Disney Channel, or a sick and unexplainable Mr. Big fixation. This could just be your summer movie. Or maybe you have a kid sister you need to entertain; she'll probably enjoy it more than you will.

To place an ad,
visit technique.collegeclassifieds.com.

She really gets some R-E-S-P-E-C-T

Aretha Franklin, arguably the queen of soul, will be performing at Chastain Park Amphitheatre this Sunday, June 19. The show is at 8 p.m. and takes place rain or shine. Ticket prices range from \$33.50 for lawn seats to \$51.50 for some of the best seats.

Symphony does Final Fantasy

The Final Fantasy symphony concert tour will be in Atlanta on June 24 and 25 at Symphony Hall. The concert, performed by the Atlanta Symphony and Chorus will feature music from the widely popular video game series. The June 24 show is at 8 p.m. and the June 25 show is at 6 p.m.

Take me out to Turner Field

From June 21 to 26 the Atlanta Braves are playing two series at home. The first series is against the Florida Marlins, the second is against the Baltimore Orioles. If you're willing to sit in the nosebleed seats, you can catch a game for under \$20. So if you've got a free afternoon or evening next week, get some friends together and check out the boys of summer.

Finch shows evolution on new album

By **Kenny Baskett**
Contributing Writer

After hearing the first single off of Finch's new album, "Bitemarks and Bloodstains," I was very excited. Their first full-length, *What it is to Burn* (2002), is among my favorite CDs. What made that album good was that you could listen to it and hear 13 unique, excellent songs.

No two songs on the album sounded alike. Capping off the record was the excellent post-hardcore ballad for which the album was named. Commercially, it was quite successful, going Gold.

Three years and one lineup change later, Finch released their sophomore LP, *Say Hello to the Sunshine*, last Tuesday.

The current band consists of Nate Barcalow on vocals, Randy Strohmeier and Alex Linares on guitar, Derek Doherty on bass, and the newcomer, Marc Allen, on drums.

The new drummer has helped *Say Hello to the Sunshine* achieve a decidedly heavier sound than the earlier Finch recordings. On *What it is to Burn*, the musical focus seemed

to be on Barcalow's smooth vocals, with the music playing a supporting role.

Now, the interest has definitely shifted. The guitars, bass, and drums are faster, heavier, and more in-your-face than before.

The vocals have taken a back seat to the sonic assault offered up by Allen, Doherty, Linares and Strohmeier. In addition, Barcalow traded in his mom-friendly vocals, instead choosing a gruffer, eerie voice with a lot more screaming.

Finch's new sound is somewhere between those of Hawthorne Heights and Avenged Sevenfold—harder than the former, but still more radio-friendly than the latter.

Their attempt to reinvent themselves definitely succeeded. However, it is not a genre defining album like the first one was.

"Bitemarks and Bloodstains" was an appropriate song to pick as the first single as it helps to bridge the old and new sounds together. The album contains a few other standouts, including "Brother Bleed Brother," a three and a half minute rant about the frailty of life, and

"Reduced to Teeth," which contains a reference to the nursery rhyme "Humpty Dumpty."

So, has the year spent recording this album in California produced something worth buying? That's hard to say.

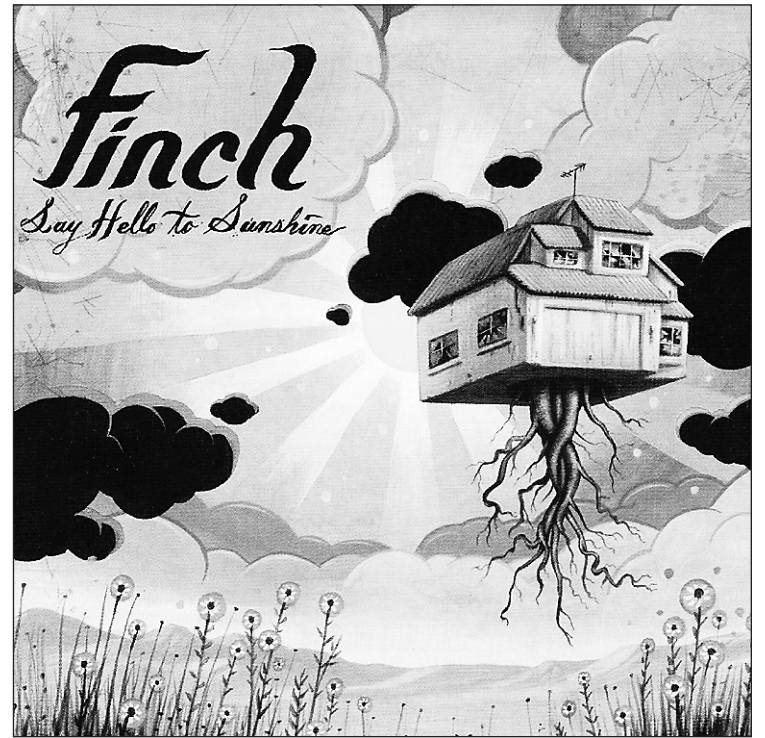
Having loved the first album so much, I was almost hoping for a "*What it is to Burn 2*." Those of you with a similar mindset should probably not buy this album.

Were I not writing this review, I probably would have filed this CD

away and only heard it occasionally on my iPod. However, even as I write this, the new sound is continuing to grow on me.

I will never enjoy it as much as the first CD, but some people will enjoy the harder, heavier sound offered by *Say Hello to the Sunshine*.

Overall, it is a solid record with several good songs and maybe one or two great ones. If you hear the single and really like it, buy the CD. But, if you liked the older stuff a lot, go buy the new Coldplay CD instead.





By Wei Liao / STUDENT PUBLICATIONS

Tyler Greene heads around the bases against Furman. Greene and five other Jackets were named to the All-Regional team.

Tenn

from page 16

hit it out. I thought it was gone, but I hoped maybe he'd hit the top of the wall and come back."

Hall had planned on starting Tim Gustafson in the second, make or break game of the series. However, Gustafson needed another day of rest after pitching seven innings on Monday, so Lee Hyde started.

"We needed somebody other than Gus to win a game for us to go to Omaha and we felt like Lee was the guy," Hall said.

Hyde got off to a shaky start on the mound and was never fully able to recover. Hyde hit three batters and walked one during the first two innings, but managed to escape both innings without giving up a run.

Hyde gave up four runs and left a runner on for Jordan Crews to inherit with two outs in the fourth inning.

"The third inning was big," Hall said. "We felt like we had a chance to get out of the inning. We had a bang-bang play at first that went against us, and then [Rivera] hit a three-run homer right behind it. Then we made an error and gave them two more runs to kind of blow the

game open. But that was a pivotal part of the game because we could have got out of that inning with the score 1-0."

Crews managed to close up the inning, but not before allowing two more runs. Crews was not able to stop the bleeding in the third as six of the seven Tennessee batters reached base on a hit and three more runners scored in the fourth to give the Volunteers a 9-0 lead.

In the top of the fifth, Tech took advantage of Steven Blackwood being the only runner to be walked by the Vols. Blackwood stole second and was driven home by Mike Trapani, but the Jackets wouldn't threaten again until the eighth inning.

The Jackets put two more runs on the board in the eighth as Tennessee's James Adkins was tiring, but Tech was unable to get back within striking distance.

The Volunteers ended Tech's season with a 13-3 loss. Tennessee's Adkins pitched 7.2 innings allowing only a handful of hits and administering the lone walk to keep the Jackets at bay.

"We didn't have any answers for Adkins. He pitched very well," Hall said.

Baseball wins Atlanta Regional

By Michael Clarke
Senior Staff Writer

Tech baseball prevailed against Furman and South Carolina to win the Atlanta Regional. The team advanced to the Super Regional after a winner-take-all game with South Carolina.

Tech knocked off Furman in the first game of the Regional. Tech prevailed 5-4 scoring in the bottom of the 10th inning.

"We were one hit away several times from

breaking the game open," Head Coach Danny Hall said. "We didn't get that done. I'm very happy of my team for hanging in there and finding a way to win."

Furman led off the scoring in the second inning when Matthew Betsill hit a homerun to left field. Tech put three runs across in the inning.

Furman tied it in the sixth and the teams traded runs in their halves of the seventh and eighth. In the bottom of the 10th inning with two runners on base, Jeff Kindel drove in the winning hit.

"I was glad to see Jeff Kindel come up with a guy in scoring position in the last inning," Hall said. "He had a great at-bat and came up with a huge hit."

Tech beat South Carolina 10-2 in the first game of the series.

"If you're at your best you'll have a hard time beating Coach Hall's team and we weren't even close to that," South Carolina Head Coach Ray Tanner said.

Blake Wood gave up the only two runs in the first inning. The Jackets scored four runs in the first inning and added runs in six of the nine innings for a decisive win.

"Getting off to a quick start in the first inning was very key for us," Hall said. "Blake Wood, after the first inning, pitched as good as he had all year. He has outstanding stuff and did a tremendous job of keeping them off balance."

Jeremy Slayden made his first appearance in a month at the top of the ninth, driving a pitch off of a truck in right-center-field. Slayden was out of action after having a cyst removed from his right foot. He went 4-5 on the weekend with two home runs and a walk.

"It was pretty special," Slayden said. "It's awesome to be back out there and I couldn't ask for more."

South Carolina's strong pitching performance helped them defeat Tech in the second game, forcing a third game.

"They got out on us early and got a couple runs," Hall said. "We thought we were going to get back into the game. Their home runs were probably the story. I think we were a hit away several times from getting back in the game and couldn't quite get the hit. To their credit they made some pitches when they needed to get out of trouble."

Tech gave up two runs in the first two innings and only managed three runs. The Gamecocks took advantage of three Tech errors to win the second game 8-3.

Tech pulled out all the stops in

the deciding game of the series and defeated South Carolina 5-0.

"Georgia Tech clearly had the best club in this regional," South Carolina head coach Ray Tanner said. "We were good enough to force a game today, and I was hoping we could do it again. We clearly got beat by a better club and I wish Georgia Tech well."

Tim Gustafson earned his second win of the Regional by pitching seven masterful innings. Gustafson gave up only four hits, two walks and four strike outs. Wieters completed the shutout, only Tech's third one of the season.

"Tim Gustafson was outstanding," Hall said. "He was as good as he's pitched in his career. He had everything working."

Gustafson earned the Regional's Most Outstanding Player honors picking up two wins in 10 innings of work. The sophomore struck out seven while giving up six hits and walking two with a 0.90 ERA on the weekend.

"Any one of our guys could've gotten it," Gustafson said. "Jeremy comes in after not playing for a month and has great at bats. Wieters does the same thing. I was thankful for it and it's a great honor. With the team that we

have you could spread it out nine different ways."

Five Jackets join Gustafson on the All-Regional team. Juniors Andy Hawranick, Jeff Kindel and Tyler Greene earned the honors at catcher, outfield and shortstop respectively. Sophomore pitcher Blake Wood and Freshman centerfielder Danny Payne also earned the honors.

"Georgia Tech clearly had the best club in this regional."

Ray Tanner
South Carolina head coach

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THE REAL WORLD

Recent graduates take a break from their new roles to talk about the challenges and surprises of life after Tech. Page 7

IS HE OUT THERE?

Hillary Duff and Heather Locklear team together to find or create *The Perfect Man* in this new romantic comedy. Page 10

Baseball falls to Vols at Super Regional

sports shorts

Track takes 18th place in NCAA

Tech's track team finished in a tie for 18th place at the NCAA Outdoor Track & Field Championships in Sacramento, Calif. last weekend.

Junior Chaunte Howard finished in second place in the high jump. The three-time NCAA high jump champion failed to win for the first time in 29 meets.

Sophomore Ashlee Kidd finished in fifth place in the 400 meters. She posted a season-best time of 51.87 in the finals.

Junior Brandy Depland finished in 11th place in the triple jump with a mark of 41'11.25".

Howard and Kidd both garnered All-American honors.

Hall talks to Texas A&M

Texas A&M Athletic Director Bill Bryne has requested and been given permission to talk to head coach Danny Hall.

Texas A&M is looking to replace their vacated head coaching position left by the firing of Mark Johnson.

Hall has a 529-230 record at Tech in 12 seasons. Hall has taken the team to the NCAA Tournament every year except for 1999. His postseason record with the Jackets is 59-42.

Hall has two years left on his contract and had a follow-up phone conversation with Bryne on Monday.

MLB drafts three Tech recruits

Austin Jackson was one of three recruits that were drafted in the MLB draft.

The New York Yankees drafted Jackson in the 8th round. The Yankees are reported to have offered him a signing bonus well over half a million dollars to keep him solely in the Yankees farm system. Jackson was being recruited to play point guard as well as playing baseball.

The Minnesota Twins selected David Duncan in the 14th round of the draft and the Texas Rangers selected Chris Hicks in the 35th round.

Wilson chosen to lead swim team

Tech assistant swimming coach Stuart Wilson was named the 14th head coach in Tech's swim-team history.

Wilson has been an assistant coach for the last three years and replaces Seth Baron.

Before coming to Tech, Wilson spent 11 years with Swim Atlanta. He was Head Senior Coach for his last four years with the team.



By Jamie Howell / STUDENT PUBLICATIONS
Junior infielder Mike Trapani shows his frustration after being picked off of first base. Trapani hit an impressive .449 in ACC play.

By Michael Clarke
Senior Staff Writer

For the second consecutive year, Tech was swept out of the NCAA Super Regional at Russ Chandler Stadium. Tech fell in the series to Tennessee.

"Certainly we're disappointed in the outcome today, but give Tennessee a lot of credit," Head Coach Danny Hall said.

Tech got off on the wrong foot in the series, dropping the opening game 3-2. Tech took a 2-1 lead going into the top of the ninth, but was unable to hold on.

Despite the loss, Blake Wood had a dominating performance for the Jackets. Wood only gave up one hit to the second batter of the game that went just under the glove of third basemen Wes Hodges.

"I was trying to make my pitches and had a couple of hard hit balls that went right at people and made pitches when I had to," Wood said.

That hit later came around to score on a throwing error by Andy Hawranick on what would have been the third out of the inning as Wood struck out Eric King. The ball

"Certainly we're disappointed in the outcome today, but give Tennessee a lot of credit."

Danny Hall
Baseball head coach

got away from Hawranick and was kicked toward the mound. A hurried throw sailed over Matt Wieters' head and into right field.

After talking to the umpires after the play, Hall stated the umpires thought that King kicked the ball inadvertently. Wood only gave up another hit through seven innings before handing the ball over to the closer, Wieters.

"I felt like we had the lead and that Matt [Wieters] would give us two good innings," Hall said. "He's a great pitcher and has been in that situation a lot for us this year."

Kelly Edmundson pinch-hit for Tennessee and led off the ninth inning with a single. After a sacrifice moved the runner over to second, Robert Fitzgerald sent a first pitch hanging breaking ball just over the right field wall to give Tennessee the lead.

"I was trying to get ahead early in the count and hung [the pitch] up a little bit," Wieters said. "He did what you're supposed to do to a hanger and

See Tenn page 15

Golf finishes season second in nation

By Michael Clarke
Senior Sports Writer

Tech finished as the national runner-up to rival Georgia despite finishing as the low round of the day for the second and third rounds. Roberto Castro had the best individual start finishing in third at one-under-par.

The runner-up finish is the fourth in the history of the Tech golf program and the third in the last five years. Castro's third-place finish is the best by an individual since Troy Matteson won the national title in 2002.

The Jackets entered the final round nine shots behind Georgia, but were not able to gain any ground on the Bulldogs. Tech shot two over par through the first nine holes.

The team rebounded behind the efforts of seniors Nicholas Thompson and Chan Song and sophomore Roberto Castro. The trio combined for seven-under-par before falling back at the end of the round.

"[Georgia] played very well, and we had a good round ourselves," Head Coach Bruce Heppler said. "But we couldn't really get anything going early and put any pressure on them. They had a lead, and they've got five good players, and they're well coached, and they just went

out and played well. We couldn't catch them."

Castro led the Jackets in the first round, shooting a 69; he was the only Jacket to go under par on the day. The Jackets found themselves 14 strokes back at the end of the day shooting eight-over-par. Georgia shot the high round of the day going six-under-par, followed by Tennessee, who shot one-under-par.

"[Georgia] just got away the first day," Heppler said. "They shot six-under-par, and we shot eight-over, and that's where they won the golf tournament. They beat everybody the first day, and then they played solidly the rest of the weekend. It's a great golf course and you have to play all

"It's a great golf course and you have to play all the way around."

Bruce Heppler
Golf head coach

the way around."

Entering the second round in a tie for 12th, Tech shot the low round of the day at one-over-par. Tech moved up to third on the leader board, gaining three shots on Georgia. Castro's 68 and Thompson's 69 led the day for the Jackets.

"It was breezy when we got here today, and it didn't get any worse, which was fortunate for us," Heppler said. "The guys played well today. We made a birdie on 17, two birdies on 16 and two birdies on 18. We got through the front well, and we got



By Derrick Ma / STUDENT PUBLICATIONS

Tech finished 11 shots behind Georgia to finish second in the NCAA Championship. This is Tech's third runner-up finish in five years.

through 7-8-9 better today than we did yesterday."

Tech scored the low round in the third round, securing a two-team race for the title. The team's fifteen-over-par helped them gain another two strokes on Georgia as well as an 11-shot lead on third place Southern California.

Thompson started off the day on a rough note by bogeying six of the first eight holes. Castro led the Jackets, shooting one-over-par at the end of the round. He tied for the second best overall round on the day.

"You kind of prepare for the worst all week," Castro said. "You know it's going to rain eventually. It's tough, especially after you make a couple of bogeys and then you think you might not make another par. I've never seen a course this long. It was absurd how long it played today, but we grinded it out."

Castro garnered first-team All-America honors with his strong play in the tournament.

Song and Thompson were voted second-team All-America by the Golf Coaches Association.